

(In this (.../oh, sweet) life) (x3~1) [Chorus #1  
(We're) coming in from the cold - ... Intro  
We're (coming in, coming in x4) Part #2]  
Coming in from the cold [Verse]

[Intro] C# C# C# (C#-B/C#) (Bbm Bbm F#-G# C# x3)  
(x2) F# F# F# F# (F# F# D#m-C# Bbm x3)  
G# G# G# G#

((It's/Well) you, (it's/...) you  
(It's/...) you I'm talking to (.../now) x2)  
Why do you look so sad - And-a forsaken  
When one door is closed, [Chorus  
don't you know - Another is open #2]  
(Would you make the system (...)  
(make you kill your brotherman/ (.../.../  
get on top your head again) coming in,  
(No x9~1~1), dread, no (hoo/...) x2~1) wooh x3)  
Well, the biggest man you ever did  
She was, was just a baby [Chorus #1]

It's you, you - You I'm talking (It's life x2/  
Well, yes you, stililibang you, eh well) ()  
You I'm talking to now, wohohoh (x3)  
Why do you look so, (look so (.../sad) x2~1)  
Look so sad and forsaken, don't you know  
Oh, when one door is closed (x2) || Bob Marley  
Many more is open, we-e-e-e-ell || Coming in  
(Would you (let/let/make) the system from  
(get on top your head again/ || the Cold  
make you kill your brotherman)  
(No x9~1~1), dread, no (hoo/well/no x6) x3)  
Well, the biggest, biggest man  
you ever, ever did-a she [Chorus #2  
Was-a, was-a once a baby Parts #1~2-2]